



Illustrator CC Course Outline: Advanced

Duration: 2 Days

Prerequisites:

Illustrator Beginner & Intermediate levels

Course Objectives

At the end of this course the learner will be able to use the advanced features of this application such as graphs, export graphics for various outputs, prepare graphics for web & devices, work with meshes and 3D functions, etc

Related Courses:

Adobe® Illustrator, Adobe® InDesign, Adobe® XD, Adobe® Dimensions, Adobe® Animate, Adobe® Dreamweaver, Adobe® Premiere, Adobe® After Effects, Adobe® Character Animator

Working with Graphs

- Graph types
- Importing external data
- Editing graphs

Reshaping Objects

- Reshape using envelopes
- Reshape objects with effects
- Edit clipping masks

Create, Using Filters and Effects, Graphic Styles

- Using & editing live effects
- Appearance attributes (Using, adding & reordering appearance attributes)
- Graphic styles (Creating, saving & previewing)
- Applying graphic styles & appearance attributes to layers
- Specifying resolution of filters & effects (print vs web)
- Raster effects settings
- Warp effects
- Create sketches & mosaics
- Summary of effects

Live Trace and Live Paint

- Using live trace & live paint
- Applying live paint
- Editing live paint regions
- Gap detection

Live Colour and Recolour Artwork

- Live colour dialogue box
- Creating & editing colour groups
- Assigning colours to artwork using live colour
- Reducing colours in artwork for repro
- Recolouring artwork

Working with Meshes

- Create & apply mesh
- Editing meshes
- Warping mesh
- Adding transparency to mesh object
- Puppet tool & meshes

Perspective Drawing

- Defining perspective grids
- Controlling perspective-defining parameters
- Creating objects directly in perspective
- Bringing existing objects into perspective
- Transforming objects in perspective (move & scale objects)

3D Effects

- Revolving effect
- Rotate effect
- Extrude & bevel
- Mapping images
- Adjusting lighting & offset
- Adjusting & editing final 3D object

Working with Transparency

- Opacity & blending modes
- Feathers, drop-shadows & glows
- Opacity masks
- Isolate blending & knockout groups
- Flattening preview panel
- Assigning, exporting & importing flattening settings

Colour Management

- Colour models & gamuts
- Setting up colour management
- Assigning profiles

Printing and Colour Separations

- Soft proofs
- Colour separations & preview panel
- Converting to RGB, CMYK, Greyscale
- Adding crop marks

- Saturate & adjust colours
- Editing & separating spot colours
- Trapping & overprinting
- Overprint preview
- Postscript Printing

Web

- Best practices for creating web graphics
- Draw pixel-perfect art for web workflows
- Asset export & exporting for screens
- Slices and image maps
- Linking slices to url
- Save as html
- Save for web & devices
- SVG & SVG interactivity
- Extract CSS
- Create animations

Automate tasks

- Data merge using the Variables panel
- Automation with actions
- Automation with scripts

Working with Video

- Action safe /Title safe
- Video export formats
- Animating layers to frames

Miscellaneous

- Customize keyboard shortcuts
- Actions & scripts
- Puppet warp tool
- Creative Cloud Libraries in Illustrator

Adobe Mobile Apps

- Adobe Comp CC
- Adobe Capture CC
- Adobe Fresco
- Adobe Illustrator

Type

- Enhanced type
- Smart glyph snapping

Tweaking Preferences

Adobe Stock

Creative Cloud design productivity tips

Creative Cloud design resources