



Adobe Premiere Course Outline: Advanced

Duration: 1 Day

Prerequisites:

Adobe Premiere Pro Beginners

Course Objectives

At the end of this course the learner will be able to work with dynamic timeline trimming, Warp Stabilizer for smoothing uneven footage, Rolling Shutter Repair to correct wobble and skew, the revamped Three-Way Colour Corrector effect, expanded multi-cam support and a host of other powerful new features and enhancements.

Related Courses:

Adobe Photoshop, Adobe Illustrator, Adobe After Effects

New features

- Creative Cloud Libraries
- Use Rulers & Guides
- Auto Ducking for ambient sounds
- Proxy workflow
- Adjustment layers
- Warp Stabilizer
- Rolling Shutter Repair
- Eliminate flicker
- Morph Cut
- Nesting sequences
- Adobe Dynamic Link
- Edit & publish VR videos
- Automatically reframe video for different social media channels
- Graphics & text enhancements
- Freeform view in the Project panel
- Support for multiple strokes & background fill rendering
- Double exposure
- Animated Mattes

Multi-camera Editing

- Multi-camera editing workflow
- Mark clips for synchronization
- Creating a multi-camera sequence
- Switching multiple cameras
- Finalizing multi-camera editing
- Additional multi-camera editing tips



Colour Correction

- Apply basic colour correction
- Using RGB colour correction curves
- Hue versus saturation
- Hue versus hue
- Hue versus Luma
- Luma versus saturation
- Saturation versus saturation
- Colour match shots (face detection)
- Adjust midtones, shadows & highlights
- HSL Secondary controls
- Colour wheel adjustments
- Export Looks, LUTs & save presets
- View Lumetri scopes

Graphics, titles and Motion Graphics templates

- Create titles & motion graphics
- Using Motion Graphics templates