



Photoshop CC Course Outline: Advanced

Duration: 2 Days

Prerequisites:

Photoshop Beginner and Intermediate levels

Course Objectives

At the end of this course the learner will be able to create layouts and designs using advanced techniques that will speed productivity and show delegates design capability.

Related Courses:

Adobe® Illustrator, Adobe® InDesign, Adobe® XD, Adobe® Dimensions, Adobe® Animate, Adobe® Dreamweaver, Adobe® Premiere, Adobe® After Effects and Adobe® Character Animator

Alpha Channels and Paths

- Basic Alpha Channels
- Saving & loading Channels
- Combining Channels
- Using Blending Modes on Channels
- Using Alpha Channels to enhance corrections
- Creating & working with Spot Channels
- Sharpening with Channels

Smart Objects

- Working with Smart Objects
- Drag & drop Smart Objects
- Working with a Smart Object Filter Effects

Vanishing Point and Lens Correction

- Defining & Correcting plane/ grid
- Editing image objects (Clone/ Selections/ Transforming Options)
- Adding Images to the Vanishing Point Grid
- 3D Support
- Correcting Image Distorting via Lens Correction
- Perspective Warp
- Data-based Lens Distortion Correction with custom Lens Profiling Application

Advanced Composition

- Puppet Warp tool
- Photomerge
- AutoBlend Depth of Field
- Contact Sheets
- Colour Effects & Matching Colour Schemes
- Neutral filters
- Sky replacement



Working with 3D

- Understanding 3D Native Files
- 32 & 64bit Editing
- Repousse 3D Features & HDR Image based lighting
- Importing & viewing 3D files
- Transforming 3D files
- Painting 3D objects
- Wrapping 2D images around 3D shapes
- Convert gradient shapes to 3D objects
- Add depth to Text layers
- Exporting to common 3D formats
- Mixer Brush

Automation

- About actions & the Actions panel
- Creating actions
- Creating data-driven graphics
- Scripting
- Process a batch of files
- Play & manage actions
- Add conditional actions

Colour Management

- Define RGB, Grayscale & CMYK Colour Spaces
- ICC Profiles
- Colour Management Workflow
- Colour Management Settings
- Assigning & Converting Profiles
- Gamut Range

Proofs and Printing

- Proof Setup
- Colour Handling
- Gamut Warnings
- Separations
- Printing

Adobe Mobile Apps

- Adobe Comp CC
- Adobe Capture CC
- Adobe Fresco
- Photoshop on the iPad

On Request Only:

Medical

- DICOM (open, edit, animate & annotate)
- MATLAB
- Image Stack Processing



Motion Graphics and Video layers

- Frame by frame editing
- Adding layers
- Animation panel
- Edit & retouch Video with Photoshop tools

Adobe Stock

[Creative Cloud design productivity tips](#)

[Creative Cloud design resources](#)